

In cooperation with





KOSTIS GEORGIU

CHICAGO
PIXELS

HILTON | ASMUS
CONTEMPORARY

Coordinator : G.A. LHEEMAN
Translators : SUSAN APOSTOLAKI, IRINI TSAGOURNOU, DENISHA THEOPHILAKI,
MIRANDA PAPADOPOULOU
Photos : BRUNO ARDELIO, YIANNIS VAHARIDES, JAN KONISKY, STEPHANOS PASCHOS
D. IOANNOU, SYLVIA GABRIEL, FLORA SOTIRAKIS
Video : ACTUEL AUDIOVISUAL - ATHENS
Portrait by : FLORA SOTIRAKI
Art Director : KOSTIS GEORGIU
Graphic Designer :
Printing : Fotolio + Typicon S.A.

Texts and critics : ARICA HILTON & SVEN ASMUS
PICK KEOBANDITH
Docteur en Histoire de l'Art. Ph.D
Director of Qu Art
JOSE LUIS PLAZA CHILLON
Professor of History of Art - Granada - Spain

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<http://www.kostisgeorgiou.com>

e-mail: info@kostisgeorgiou.com

: kosg@otenet.gr

HILTON | ASMUS CONTEMPORARY

716 N. Wells Street

Chicago, IL 60654

email: info@hilton-asmus.com

tel: 312.475.1788

www.hilton-asmus.com

EIPHANION

A' version 50x43x20 cm
B' version 120x108x50 cm
BRONZE ALLUMINUM







Kostis Georgiou was born in 1956. He lives and works in Athens.

1982- 1986: Painting and sculpture at the University of fine arts in Athens with Pr. Mytaras, Pr. P. Panouryias and Pr. D. Kokkinides.

1985-1986: Royal College of Fine Arts in London with Professor Peter de Francia

1982-1988: Worked as stage designer in theatre and for the Greek television (ERT)

1988-1991: Taught painting and scenography at the L. Stavracos school of cinema in Athens

SOLO EXHIBITIONS – SELECTION

- 2013 HILTON ASMUS GALLERY- CHICAGO- USA
- 2012 SHAANXI ART MUSEUM-CHINA
- 2012 SUZHOU MUSEUM-CHINA
- 2011 FEIZI GALLERY-SHANGHAI-CHINA
- 2011 M GALLERY-VIENNA- AUSTRIA
- 2011 MORFI GALLERY-LIMASSOL-CYPRUS
- 2011 ART ATHINA 2011-SCULPTURES-TITANIUM GALLERY-ATHENS-GREECE
- 2011 CK GALLERY-NICOSIA-CYPRUS
- 2010 "TRACES" 45th DIMITRIA- CASA BIANCA- THESSALONIKI- GREECE
- 2010 VALERIE BACH GALLERY- BRUSSELS- BELGIUM
- 2009 AGATHI GALLERY-ATHENS
- 2009 MORFI GALLERY-LEMESSOS-CYPRUS
- 2008 TITANIUM GALLERY- ATHENS- HELLAS
- 2008 CK GALLERY – LEFKOSIA- CYPRUS
- 2008 F. KREMMIDAS HOUSE- KEFALLINIA- HELLAS
- 2007 ART POINT GALLERY INTERNATIONAL-BELGIUM
- 2007 KAPOPOULOS GALLERY - ATHENS
- 2007 ART GALLERY,ALEXANDROUPOLIS
- 2005 ALLA ROGERS GALLERY – WASHINGTON DC. USA
- 2005 CK GALLERY- NICOSIA- CYPRUS
- 2005 MUSEUM OF MODERN ART-SKOPJE
- 2004 CATHERINE NIEDERHAUSER GALLERY- LAUSANNE-SWITZERLAND
- 2004 COVALENCO GALLERY- THE NETHERLANDS
- 2003 PNYKART FOUNDATION- PIRAEUS- GREECE
- 2003 EIRMOS GALLERY- THESSALONIKI- GREECE
- 2002 CARTEL GALLERIES GRANADA- SPAIN
- 2002 COVALENCO GALLERY- THE NETHERLANDS
- 2002 TITANIUM GALLERY- ATHENS- GREECE
- 2001 KOUROS GALLERY NEW YORK- USA
- 2001 NIEDERHAUSER GALLERY LAUSANNE- SWITZERLAND
- 2001 CARTEL GALLERIES- GRANADA- SPAIN
- 2001 MORPHI GALLERY- LEMESSOS CYPRUS
- 2001 INTERNATIONAL ART FAIR –ART ATHINA 9- ATHENS-GREECE
- 2000 GALLERY K LONDON- ENGLAND
- 2000 INTERNATIONAL ART FAIR LINEART 2000 (ART POINT GALLERY) GHENT- BELGIUM
- 2000 COVALENCO GALLERY –THE NETHERLANDS
- 1999 INTERNATIONAL ART FAIR ART ATHINA 7- (EIRMOS GALLERY) ATHENS- GREECE
- 1999 AGATHI GALLERY- ATHENS- GREECE
- 1999 TITANIUM GALLERY- ATHENS GREECE
- 1999 MORHI GALLERY- LEMESSOS- CYPRUS
- 1999 ARTE+SUR- FERIA INTERNACIONAL DE ARTE CONTEMPORANEO (Honorary participation) SPAIN
- 1998 CARTEL GALLERIES MALAGA- SPAIN
- 1998 EIRMOS GALLERY THESSALONIKI

1998 CARTEL GALLERIES GRANADA- SPAIN
1998 INTERNATIONAL ART FAIR LINEART 98 (BLUE POINT GALLERY) GHENT- BELGIUM
1998 TITANIUM GALLERY- ATHENS- GREECE
1998 BARBARA VON STECHOW GALLERY FRANKFURT- A.M GERMANY
1998 |FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE BALEARES (Honorary participation)-
SPAIN
1998 FERIA INTERNACIONAL DE ARTE CONTEMPORANEO DE ANDALUSIA- MALAGA-SPAIN
1997 OLGA GEORGANDEA GALLERY- ATHENS- GREECE
1997 INTERNATIONAL CONTEMPORARY ART FAIR ARCO -MADRID SPAIN –SCULPTURE-
1996 RHAPSODY OF THE PRESENT- SCULPTURE- TITANIUM GALLERY ATHENS- GREECE
1994 INTERNATIONAL FESTIVAL OF TODI-PALAZZO PONGELLI- ITALY
1993 NIEDERHAUSER GALLERY –LAUSANNE – SWITZERLAND
1993 UNO- PALAIS DE CONGRESS (Honorary participation) GENEVA- SWISS
1993 GALLERY K – LONDON ENGLAND
1993 EIRMOS GALLERY- THESSALONIKI- GREECE
1993 TITANIUM GALLERY- ATHENS- GREECE
1992 CATRIN ALTING GALLERY- ANTWERP-BELGIUM
1992 CIEL GALLERY – TOKYO- JAPAN
1992 INTERNATIONAL ART FAIR TOKYO ART EXPO- TOKYO- JAPAN
1991 INTERNATIONAL ART FAIR LINEART 91- GHENT-BELGIUM
1991 SADLER WELLS THEATRE LONDON- ENGLAND
1991 GALLERY K -LONDON- ENGLAND
1990 TITANIUM GALLERY ATHENS- GREECE
1986 EIRMOS GALLERY- THESSALONIKI- GREECE
1986 ZYGOS GALLERY –ATHENS- GREECE
1984 ASTIR PALACE GALLERY- RHODES GREECE
1984 ORA GALLERY- ATHENS – GREECE
1981 NEPHELI GALLERY-ATHENS-GREECE
1980 CULTURAL CENTRE OF THESSALONIKI
1979 KYKLOS GALLERY- THESSALONIKI- GREECE
1978 KYKLOS GALLERY-THESSALONIKI- GREECE
1975 EDESSA CULTURAL CONTEMPORARY ART CENTRE
1974 GOETHE INSTITUTE- THESSALONIKI- GREECE

GROUP EXHIBITIONS-SELECTION

2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW", HUBEI MUSEUM, CHINA
 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW", NINGBO MUSEUM, CHINA
 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW",SUZHOU MUSEUM, CHINA
 2012 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW", HEILONGJIANG MUSEUM, CHINA
 2011 "DIALOGUE WITH EMPEROR QIN-EU AND CHINA SCULPTURE SHOW", SHAANXI MUSEUM, XIAN, CHINA
 2011 "SEA PLACES"-CYCLADES MUSEUM-SYROS-GREECE
 2010 "TRACING ISTANBUL"- CHALKI'S THEOLOGICAL SCHOOL- KONSTANTINOPOLIS-TURKEY
 2010 "SCULPTURES IN THE GARDEN" BOTANICAL GARDEN ARGOSTOLI, KEFALLONIA-GREECE
 2009 "HAPPENED TO ATHENS" -CULTURAL CENTER OF ATHENS MUNICIPALITY –MELINA-
 2009 "RESIST" UNESCO-TECHNOPOLIS- GAZI- ATHENS- GREECE
 2008 "SILENT DIALOGUES-MULTIMEDIA PORTRAITS THROUGHOUT TIME, ACG ART GALLERY, AMERICAN COLLEGE OF GREECE, ATHENS
 2008 "MATERIAL LINKS", TECHNOPOLIS, GAZI, ATHENS
 2008 "IN PRAISE OF THE OLIVE" GREEK MINISTRY OF CULTURE- BEIJING -CHINA-
 2008 ART ATHINA 2008 –TITANIUM GALLERY ATHENS
 2008 "MATERIAL LINKS" MUSEUM OF MODERN ART -SHANGHAI-CHINA -GREEK MINISTRY OF CULTURE
 2008 "ART BEYOND SIGHT" STATE MUSEUM OF CONTEMPORARY ARTS THESSALONIKI- METROPOLITAN MUSEUM OF MODERN ART (MOMA) NEW YORK- TATE MODERN- LONDON- VICTORIA AND ALBERT MUSEUM- LONDON
 2008 GREEK ART- GREEK MINISTRY OF TOURISM- BEIJING- CHINA
 2007 "VISUAL ARTS 2" STATE MUSEUM OF CONTEMPORARY ART THESSALONIKI- HELLAS
 2007 PLACE OF BIRTH-BENAKIS CONTEMPORARY ART MUSEUM-ATHENS-GREECE
 2007 CONTEMPORARY GREEK PAINTING-MOSCOW MINISTRY OF GREEK TOURISM-MOSCOW CONSERVATORY
 2007 REFLECTIONS FROM GREECE- BELGRAVIA GALLERY, LONDON-UK
 2006 MASQUERADE - STATE MUSEUM OF MODERN ART- THESSALONIKI
 2006 IN PRAISE OF THE OLIVE- HELLENIC MINISTRY OF CULTURE- ORGANIZATION OF THE UNITED NATION- UN- NEW YORK
 2006 REFERENCE TO PENELOPE DELTA- ATHENS

COLLEGE

2006 REFLECTIONS FROM GREECE- NATIONAL ARTS CLUB- NEW YORK-USA
 2005 "SACRED AND PROFANE" ASPECTS OF THE FEMALE IN MODERN GREEK ART, 1930-2005. MUNICIPAL MUSEUM OF CRETE- GREECE
 2005 ZAKYNTHOS MUSEUM, MINISTRY OF CULTURE- -MODERN GREEK ART- (G. KOSTOPOULOS COLLECTION)
 2004 HYOGO MUSEUM OF MODERN ART- INTERNATIONAL CONTEMPORARY EXHIBITION- JAPAN (REPRESENTED GREECE)
 2004 STATE MUSEUM OF MODERN ART- COSMOPOLIS- 1st BALKANCONTEMPORARY BIENNALE- THESSALONIKI- GREECE
 2004 MACEDONIAN MUSEUM OF MODERN ART- SCULPTURE- THESSALONIKI – GREECE
 2004 ABSOLUTE AMERICANA MUSEUM- FLORIDA- USA
 2002 RHODES MUSEUM OF CONTEMPORARY ART- RHODES-GREECE
 2001 TOULOUSE LAUTREC- THE MYTH OF THE WOMAN. (Framed by the Exhibition, the Myth of the woman in contemporary Greek painting) MUSEE D'ART CONTEMPORAIN –FONDATION BASIL ET ELISE GOULANDRIS- ANDROS- GREECE
 2001 CAESAREA GALLERY- BOCA RATON-FLORIDA- USA
 2001 ART ESSENTIALS- CALGARY-CANADA
 2001 INTERNATIONAL ART FAIR, ART TEXAS 2001
 2001 THE BODY- VAFOPOULION CULTURAL FOUNDATION- GREECE
 2001 SUMMER ASCENSION- YIAYIANNOS GALLERY- ATHENS-GREECE
 2000 ART 21 – LAS VEGAS- NEVADA- USA
 2000 CAESAREA GALLERY-BOCA RATON-FLORIDA- USA
 2001 CONTEMPORARY GREEK ARTISTS- PIERIDES MUSEUM ATHENS GR
 2000 GREEK SCULPTURE IN HOLLAND-COUZI GALLERY-HOLLAND
 1999 INTERNATIONAL ART FAIR –LINEART 99- ART POINT GALLERY GHENT- BELGIUM
 1999 FUTURE NO FUTURE- HOTEL DU VILLE- BRUSSELS-BELGIUM
 1999 MORHI GALLERY- LEMESSOS- CYPRUS
 1998 PARALLELS IN LITERATURE AND ART- DEPARTMENT OF ENVIRONMENT AND PUBLIC WORKS-DIMITRIA 98-THESSALONIKI BASILICA OF SAINT MARCUS-HERAKLION-CRETA
 1998 BYZANTIUM AS A DRIVING FORCE-ATHENS- ZURICH-BRUSSELS
 1997 MEDITERRANEAN ENCOUNTERS- NATIONAL MUSEUM OF DUBROVNIK (in collaboration with Greek ministry of culture and VORRES MUSEUM) DUBROVNIK- JULY-OCTOBER 97
 1997 ARTESUR- ARTE CONTEMPORANEO GRIEGO-A TRIBUTE TO CONTEMPORARY GREEK ART-

- GRANADA-SPAIN
- 1997 XI INTERNATIONAL BIENNALE OF CULTURE- SKYRONION MUSEUM ATHENS-POLICHRONOPOULOS MUSEUM-KORINTHOS GR
- 1996 ATHENS-ATTIKI: PLANNING, INTERVENTION, PROJECTS FOR A VIABLE DEVELOPMENT-MODERN GREEK SCULPTORS-(dp. Of Environment, planning and public works) ZAPPION MEGARON- ATHENS
- 1995 GREEK SCULPTURE- GREEK CENTRE OF PRODUCTIVITY-ATHENS
- 1995 TRIBUTE TO DOMINICOS THEOTOCOPOULOS-NATIONAL GALLERY OF GREECE- ATHENS
- 1995 BRITAIN IN GREECE- FRIENDS OF THE NATIONS-ATHENS-LONDON CONTEMPORARY GREEK ARTISTS –NATIONAL GALLERY OF RHODES-GREECE
- 1995 PSYCHOANALYSIS OVER COLOUR-TITANIUM GALLERY ATHENS-GR
- 1995 STILL LIFE IN GREEK PAINTING 1949-1995 EIRMOS GALLERY THESSALONIKI-GREECE
- 1995 INTERNATIONAL ART FAIR-ART ATHINA 3-EIRMOS GALLERY-ATHENS-GREECE
- 1995 HONORARY PARTICIPATION IN THE XXI TODI FESTIVAL-ITALY
- 1994 VOLKSWAGEN GROUP COLLECTION-TITANIUM GALLERY ATHENS
- 1993 XX PREMIO DI SULMONA INTERNAZIONALE –MUSEO CIVICO-PALAZZO DELL' ANNUNZIATA (1st PRIZE)
- 1993 CONTEMPORARY TENDENCIES IN GREEK PAINTING-GIORGIO CHIRICO MUSEUM-VOLOS-GREECE
- 1993 OSAKA TRIENNALE 93- OSAKA MUSEUM OF CONTEMPORARY ART OSAKA- JAPAN (SPECIAL AWARD)
- 1993 ART 93 – BUSINESS DESIGN CENTRE –LONDON-ENGLAND
- 1992 EIRMOS GALLERY-THESSALONIKI- GREECE
- 1992 CONTEMPORARY TENDENCIES IN GREEK PAINTING-COTOPOULI MUSEUM- ATHENS-GREECE
- 1992 CIEL GALLERY-TOKYO-JAPAN
- 1992 CATRIN ALTING GALLERY-ANTWERP-BELGIUM
- 1992 NEW BP COLLECTION-BP GALLERY-BRUSSELS –BELGIUM
- 1992 ART PUZZLE- ZAPPION MEGARON-ATHENS-GREECE ART PUZZLE- MUNICIPAL CULTURE CENTRE OF ATHENS
- 1992 NOCTURNAL PASSAGE -TITANIUM GALLERY-ATHENS-GREECE
- 1992 EUROPEAN CONTEMPORARY ART-MITO CITY-JAPAN
- 1991 GALLERY K - LONDON-ENGLAND
- 1991 GREEK ARTISTS IN INTERNATIONAL ART CENTRES-TITANIUM GALLERY-ATHENS-GREECE
- 1991 VICKY DRACOS CENTRE OF CONTEMPORARY ART-ATHENS GR
- 1991 SUMMER 91-TITANIUM GALLERY-ATHENS-
- GREECE
- 1990 YOUNG EUROPEAN ARTISTS- BP GALLERY-BRUSSELS-BELGIUM
- 1990 OSAKA TRIENNALE 90 –OSAKA-JAPAN
- 1990 GREEK ARTISTS IN INTERNATIONAL ART CENTRES-TITANIUM GALLERY- ATHENS-GREECE
- 1990 SUMMER 90-TITANIUM GALLERY-ATHENS-GREECE
- 1990 COLOUR AND EXPRESSIONISM-MUNICIPAL GALLERY OF CALAMATA- GREECE
- 1990 TRIBUTE TO BOUZIANIS –MUNICIPAL GALLERY OF ATHENS-GR
- 1989 6+6 TRIBUTE TO THE FRENCH REVOLUTION-ATHENS-NIMES-PARIS
- 1989 THE FACE AS A MASK - CASES OF GREEK EXPRESSIONISM PATRAS CULTURAL CENTRE-GREECE
- 1988 CONTEMPORARY GREEK ARTIST- MOSCOW MUSEUM-USSR
- 1987 PANHELLINIC EXHIBITION OF MODERN ART-OLP-PIRAEUS GR
- 1986 SYNOPSIS 86 ZYGOS GALLERY- ATHENS- GREECE
- 1983 GREEK ART- MUSIC CONSERVATORY-ATHENS-GREECE
- 1982 NEPHELI GALLERY-ATHENS-GREECE
- 1980 KYKLOS GALLERY THESSALONIKI-GREECE
- 1974 GOETHE INSTITUTE- THESSALONIKI-GREECE
- PRIZES- DISTINCTIONS
- 1st PRIZE AT THE XX INTERNATIONAL PREMIO DI SULMONA-ITALY
- SPECIAL DISTINCTION AT THE OSAKA TRIENNALE 93-OSAKA-JAPAN
- SPECIAL DISTINCTION- YOUNG EUROPEAN ARTISTS 1990- BP COLLECTION- BRUSSELS-BELGIUM
- SPECIAL PRIZE- YOUNG EUROPEAN ARTISTS 1992-BP COLLECTION BRUSSELS- BELGIUM
- MUSIC COMPOSED BY COSTIS GEORGIU
1. SOUND OF COLORS - 2008
 2. SHANGHAI - 2010
 3. CHICAGO - 2012

KOSTIS GEORGIU
"PIXELS"
Paintings & Sculptures

February 15 - April 5

*"The aim of art is to represent not the outward
appearance of things, but their inward significance." -Plato*

A pixel, short for picture element, is the smallest element of an image that can be illuminated or darkened. And so it is, with the paintings and sculptures of Kostis Georgiou. Infused with an alchemy of brilliant colors, these smallest controllable elements burst with emotion and lyricism. With effusive intensity, Georgiou distills and rarefies his subjects to reach their underlying form and meaning.

His canvasses transition seamlessly from two dimensions to three: figures morph into sculptures, appearing as though they live and breathe. From human beings to mythology, Kostis Georgiou remains true to his Greek roots, alchemically forging his art and culture to a modern, yet all at once ancient, resonance.

Abstract expressionists have long practiced a language of change, of seeing what the naked eye cannot grasp. Georgiou's works evoke a sense of awareness, of seeing in a different way. He speaks through this reduction of primary colors and majestic forms as he transforms his images to reality. And we? Are we ever the same once we channel into these worlds? If we open our eyes and our minds, Georgiou's paintings and sculptures guide us to places beyond our imagination.

With "PIXELS," Kostis Georgiou gives us a portal to the tiniest elements of universes that are light and dark all at once: worlds that combine the known and the unknown; old faces, new forms and beings that morph into strange and exquisite characters.

Arica Hilton & Sven Asmus
Hilton | Asmus Contemporary
Chicago



DOMINA
70X70 CM
OIL ON CANVAS



DANCERS
42X38X22 cm
ALUMINUM
PIECE UNIQUE



Kostis Georgiou

Pixels, Paintings and sculptures at Hilton | Asmus Contemporary in Chicago.

Kostis Georgiou was born in 1956 in Thessalonica, a town thriving with life and activity, and the second port of Greece. After his secondary schooling in Athens, he went on a quest to find his identity. For six months he tried living in Sweden but missed the heat. He went to Florence to study stage design, and then returned to Athens where he went to Art College to study painting and sculpture under Pr. D. Mytaras and Pr. D. Kokkonides. He finished his studies at the Royal College of Art in London under Pr. Peter de Francia.

After his wanderings, he decided to settle in Athens where he felt at home. From 1988 to 1991 he taught painting and stage design at the L.Stavrakos School of Cinema and worked for theatre and the Greek television company ERT. At the same time he continued to paint and sculpt. Soon this is all he did, devoting himself to his art, preferring his work as an artist to more lucrative activities at that time. It was a necessity for him to create and bring forth forms from his soul and being. He likes both painting and sculpture and has the incessant need to go from one to the other continuously. For him, they both express the same tension. They are not soft but have a declamatory style, majestically orchestrated, with bright, frank, unrelenting colours, the space inhabited by people and animals. This theatricality is doubtless due to Georgiou's years of training and experience.

Recent pictorial works by the artist use the same artificial settings, breaking away from traditional methods of composition. Georgiou creates another universe where the onlooker can grasp the silent language of colour and form. His palette in much of his work is reduced to primary colours and black, (considered to be the absence of colour yet used as one). This simple use of yellows, reds, blues and black, bring an emotional intensity to each stage, almost film-like, in his canvases. The spectator is invited to enter and participate in the action that takes place. For example, works such as Domina, Tempus, Optimus, Stasis and Ecce Homo on three levels: the setting of the scene, the scene itself and in the semi-dark background where one guesses that something is happening. Even more lively and interactive is the rather dark canvas Dreams, which shows a diver. Here Georgiou brings us into his own thoughts. He considers that a creator is not an artist but someone who dives into deep waters to translate an original and indefinable work. He is one of those artists with an insatiable appetite for creation.

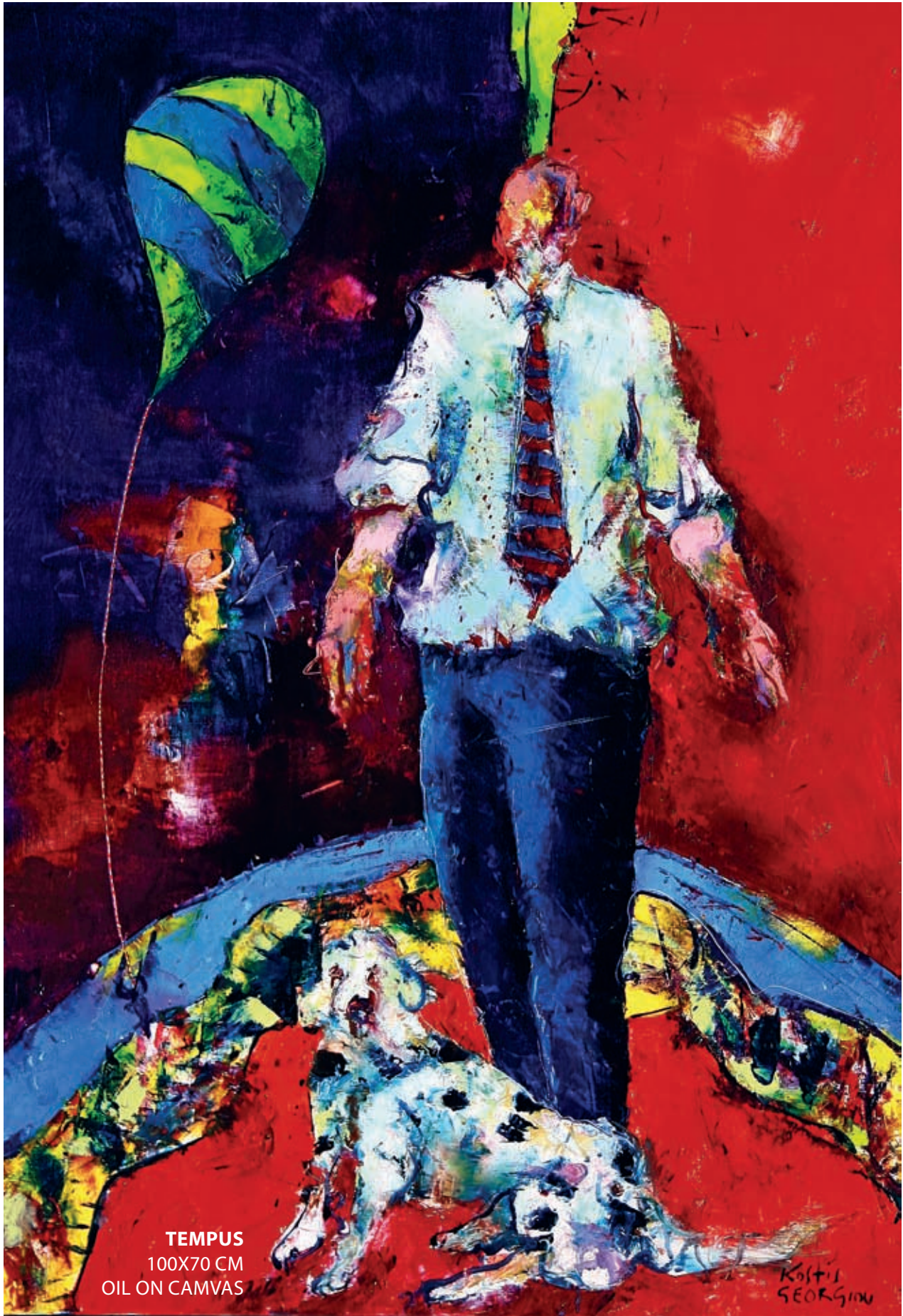
When he feels the intrinsic need to turn to sculpture, a means of changing medium, he is driven by the same passion, to reposition and open his paintings to other perspectives. He began sculpture when he was twenty-four years old and held his first three dimensional exhibition in 1986. Everything is created from beginning to the end in his studio. He is the only person who touches his sculptural pieces. He tries to master stainless steel, sheets of iron, aluminium, and more recently, bronze. He solders, hammers and paints. It is only for work in bronze that he refers to a founder. Today he makes new sculptures. They are conceived to become monumental works installed in towns, making the environment a more beautiful and pleasant place for the inhabitants. The three bronzes Phylax, Galileo, Epiphany are remarkably simple with great purity of line and a minimalist structure. In contrast, the Thesis and Stasis, types of strange, almost human, animals, transport us into a fantastical land, while Motion, Bridge, Dancers and Acrobats are more lyrical, lively and theatrical. This is doubtless Georgiou's way of transporting us into a new world.

Pick Keobandith

Docteur en Histoire de l'Art – Ph.D

Director of Qu Art

October 29th, 2012

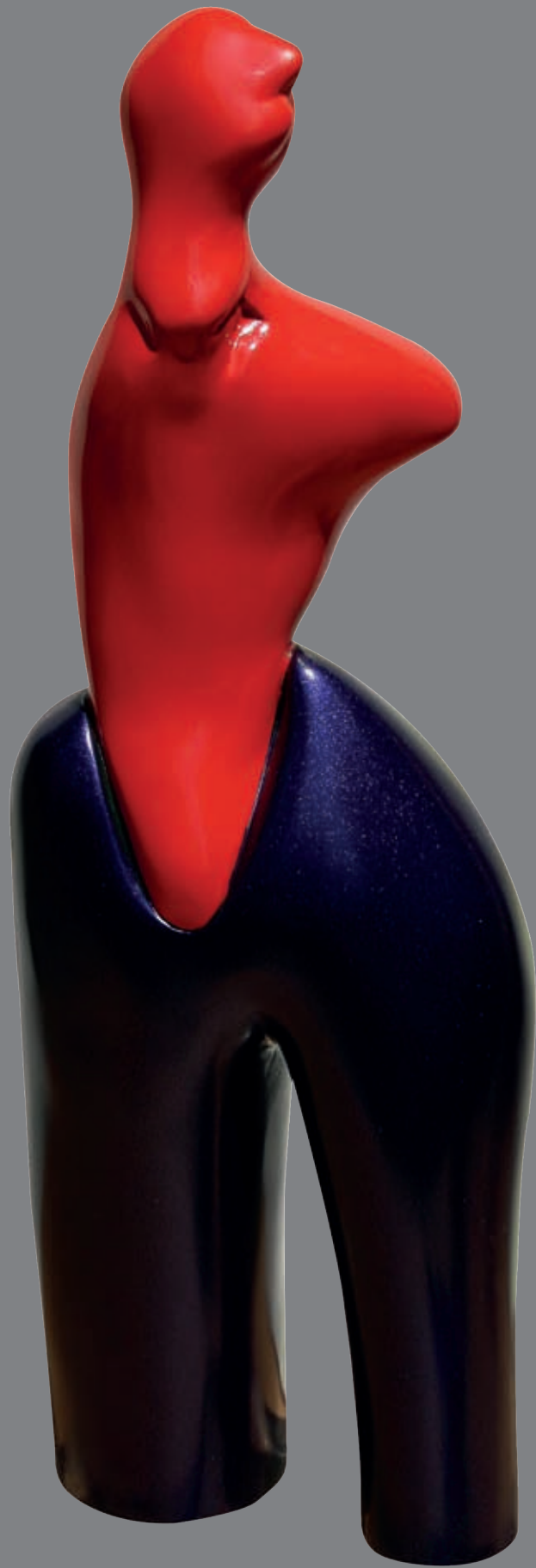


TEMPUS
100X70 CM
OIL ON CANVAS

ACROBATS
82X17X30 cm
ALUMINUM
PIECE UNIQUE



HOMO DELTA
A' VERSION 64x22x14 cm
B' VERSION 128x44x28 cm
BRONZE - ALUMINUM



Kostis Georgiou **The colors of agony**

*The artist's work is infused with a knowledge of the world.
Painting as a poetic experience transforms the universe.
A painting is a metaphor.*

Pierre Soulages (1960)

There is something about the work of Costis Georgiou that makes it very personal; yet at the same time eccentric and unique. Representing on the one hand the demanding phases of traditional descriptive painting (sense of internal space, appearance of faces posing for a portrait, or even of pets and additional use of old materials like oil in canvas, as well as a strict geometric discipline of shapes), while on the other hand reflecting views far from being orthodox, with no compromises, driven rather towards the most extreme Avant Garde and drawn again by Rimbaud's call and by the absolute need of modern times. Consequently, tradition and today co-form the spirit of this exhibition on its whole, depicting nothing more and nothing less than the personal aesthetic course of this great Greek artist; a course owed to a certain moral and poetic ideal which penetrated gloriously the twentieth century, called artistic freedom.

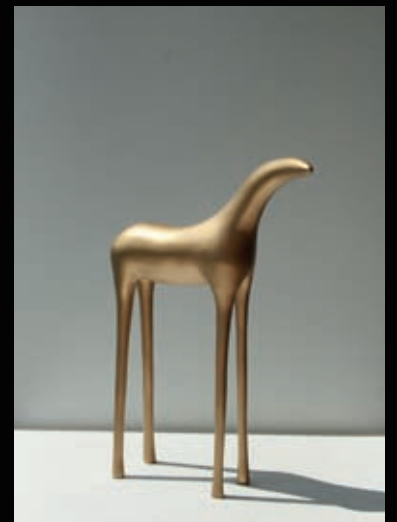
Therefore, Costis is the recipient of a tradition in painting rooted rather in classic forms and at the same time he is an example of an avant garde continuer towards a journey with no turning back, aiming at the re-evaluation of expression, as fundamental value of the human soul. This is why he drifts in a complicated world, full of passion, emotion, pain and anguish. A clear mirror reflecting the end of the century and the end of the millennium.

José Luis Plaza Chillón
*Professor of History of Art
Granada-Spain*





TAURUS OMEGA
100X100 cm
OIL ON CANVAS

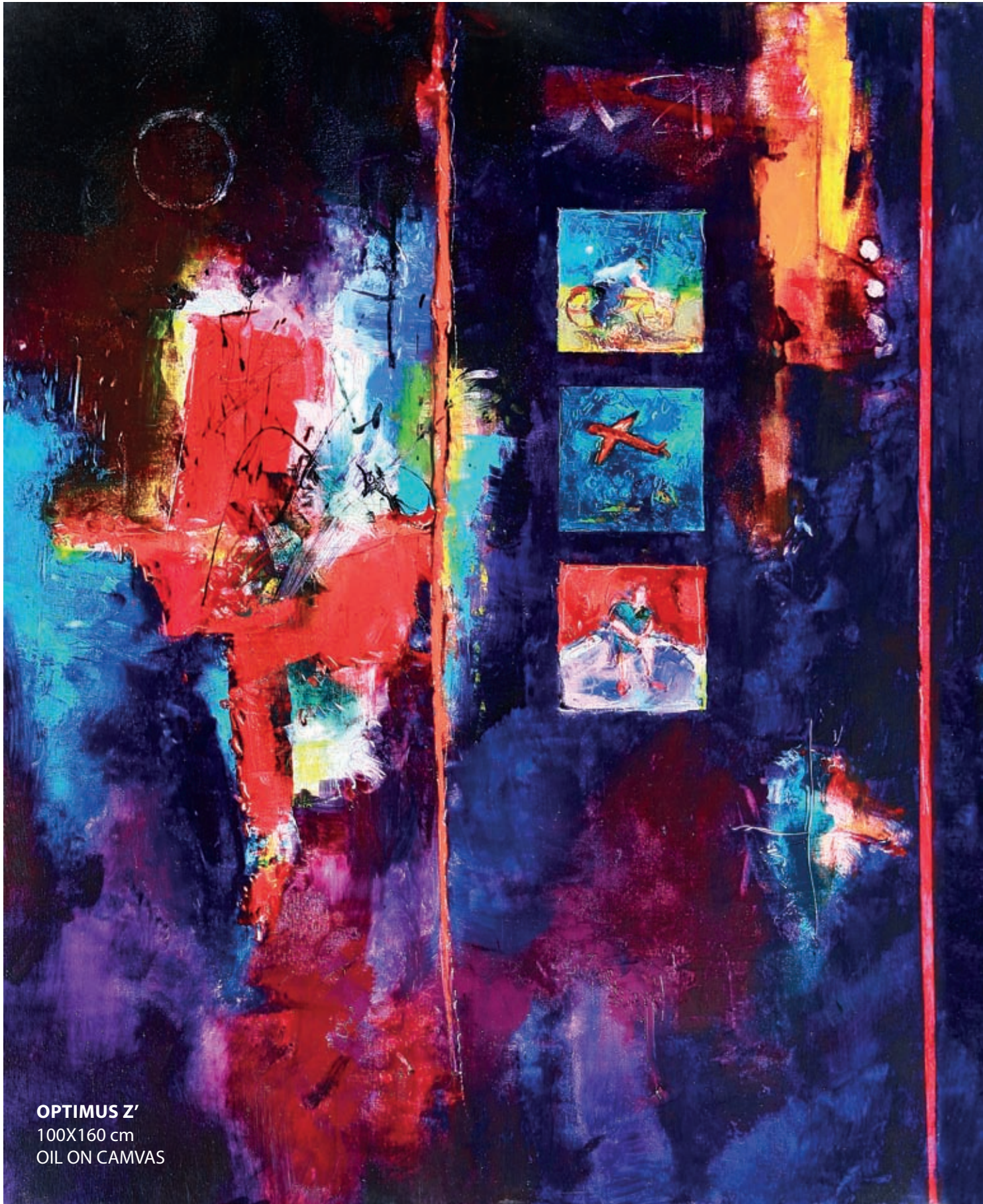


ANIMAL
A' VERSION 43X30X7 cm
B' VERSION 38X30X8 cm
C' VERSION 50X32X12 cm
BRONZE



VICTORIUS
55X45 cm
OIL ON CAMVAS





OPTIMUS Z'
100X160 cm
OIL ON CAMVAS



PHYLAX

A' VERSION 54x25x16 cm

B' VERSION 108x50x32 cm

C' VERSION 162x75x48 cm


BRONZE - ALUMINUM





STASIS
65x55 cm
OIL ON CANVAS





DREAMS
80X80 cm
OIL ON CAMVAS



ANIMALS IN RED AND BLACK
A' VERSION 215x150x50 cm
B' VERSION 240x160x50 cm
BRONZE - ALUMINUM



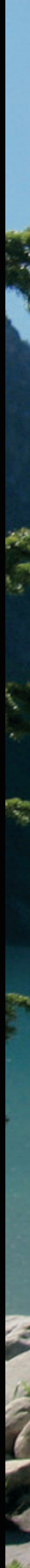
THALASSA
85x65 cm
OIL ON CAMVAS



TWINS

A' VERSION 30x10x4 cm
B' VERSION 150x60x20 cm
BRONZE - ALUMINUM







TAURUS
60x50 cm
OIL ON CANVAS





RHAPSODY OF THE PRESENT

100x200 cm
OIL ON CANVAS



GALILEO OMEGA
A' VERSION 67x27x15 cm
B' VERSION 130x54x30 cm
C' VERSION 192x81x45 cm
D' VERSION 250x110x52 cm
BRONZE - ALUMINUM





KOSTIS
GEORGIU

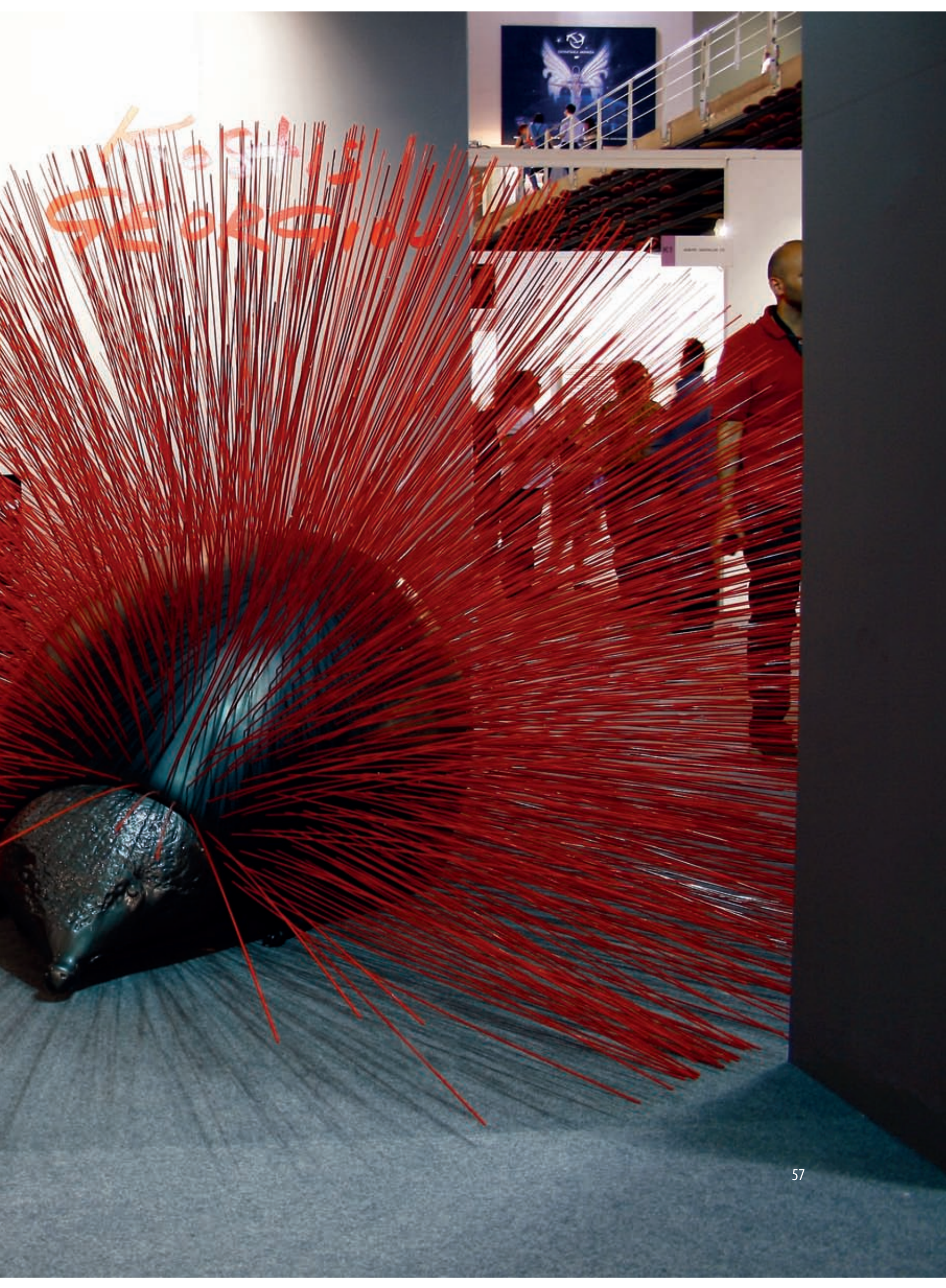
ECCE HOMO
80x160 cm
OIL ON CANVAS





HEDGEHOG

56



TOPOS

A' VERSION 27x12x5 cm
B' VERSION 98x48x20 cm
C' VERSION 134x60x25 cm
D' VERSION 162x72x30 cm





The catalog **CHICAGO PIXELS** was published on the occasion of KOSTIS GEORGIU'S solo exhibition in February 2013 in HILTON ASMUS GALLERY in CHICAGO - USA.
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<http://www.kostisgeorgiou.com>
e-mail: info@kostisgeorgiou.com
: kosg@otenet.gr

HILTON | ASMUS
CONTEMPORARY

716 N. Wells Street
Chicago, IL 60654
email: info@hilton-asmus.com
tel: 312.475.1788
www.hilton-asmus.com



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